

Urban grime photochemistry and its interaction with the air pollutants NO and NO₂

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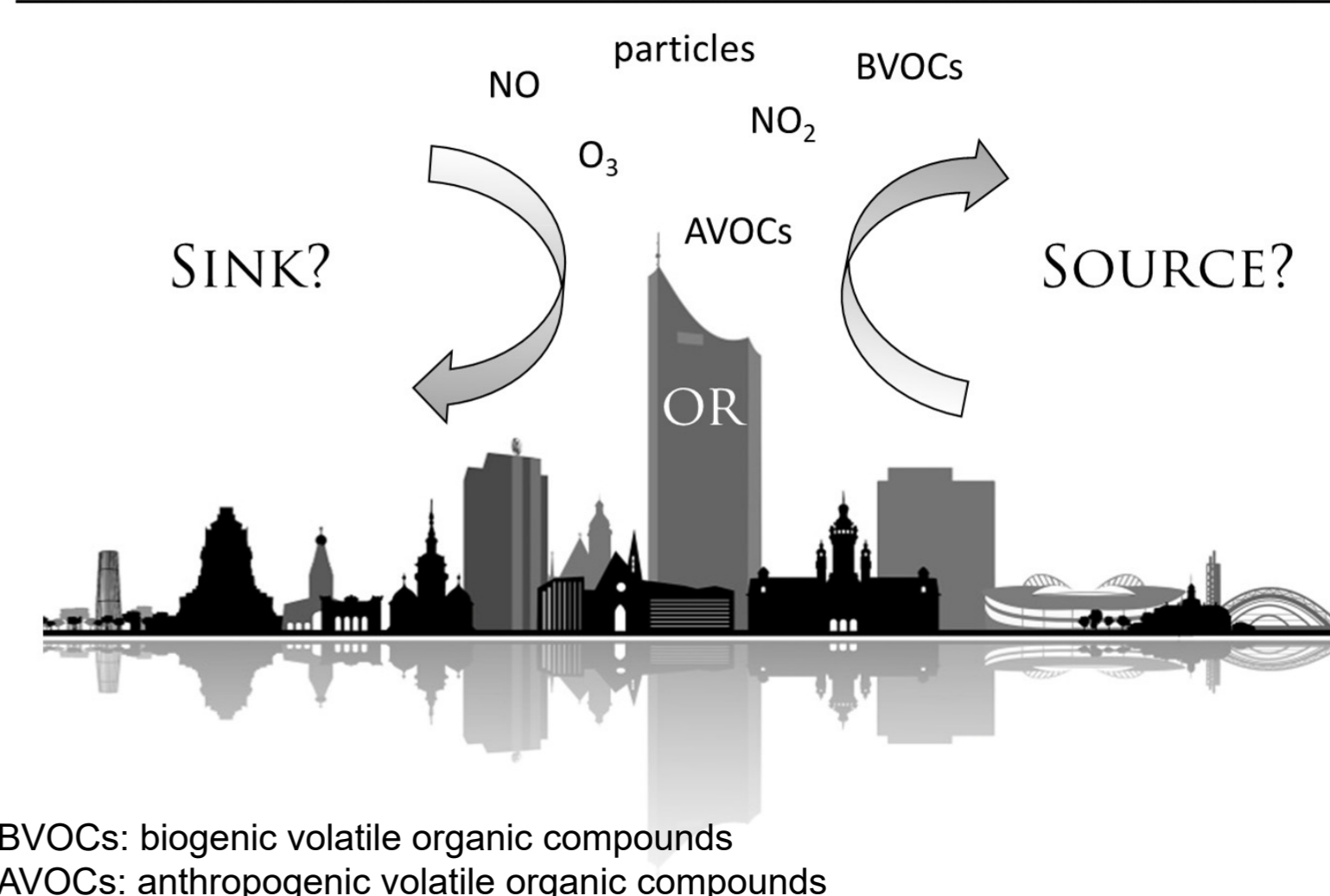
Introduction / Motivation

What is urban grime and how can urban grime impact local air quality?

- 1998 Law and Diamond ⁽¹⁾ hypothesized the first time the development of an organic film on impervious surfaces when they are exposed to the atmosphere for a certain time
- Film development via direct condensation of semi-volatile chemicals and/or deposition of secondary organic aerosol (SOA)
- Follow up studies ⁽²⁻⁸⁾ sampled urban surfaces (window glass) and determined the chemical composition: 1) inorganic anions and cations (nitrate, sulfate, carbonate, ammonium, sodium, calcium) and 2) up to 25% organics (fatty acids, long chain aliphatic compounds, polycyclic aromatic hydrocarbons (PAHs), polychlorinated biphenyls (PCBs))
- Lab studies ⁽⁹⁻¹³⁾ exist on its chemical reactivity, however merely on proxies for urban grime, like 1-octanol, pyrene or humic acid
- Only a few studies ⁽¹⁴⁻²⁰⁾ exist on real urban grime investigating if...

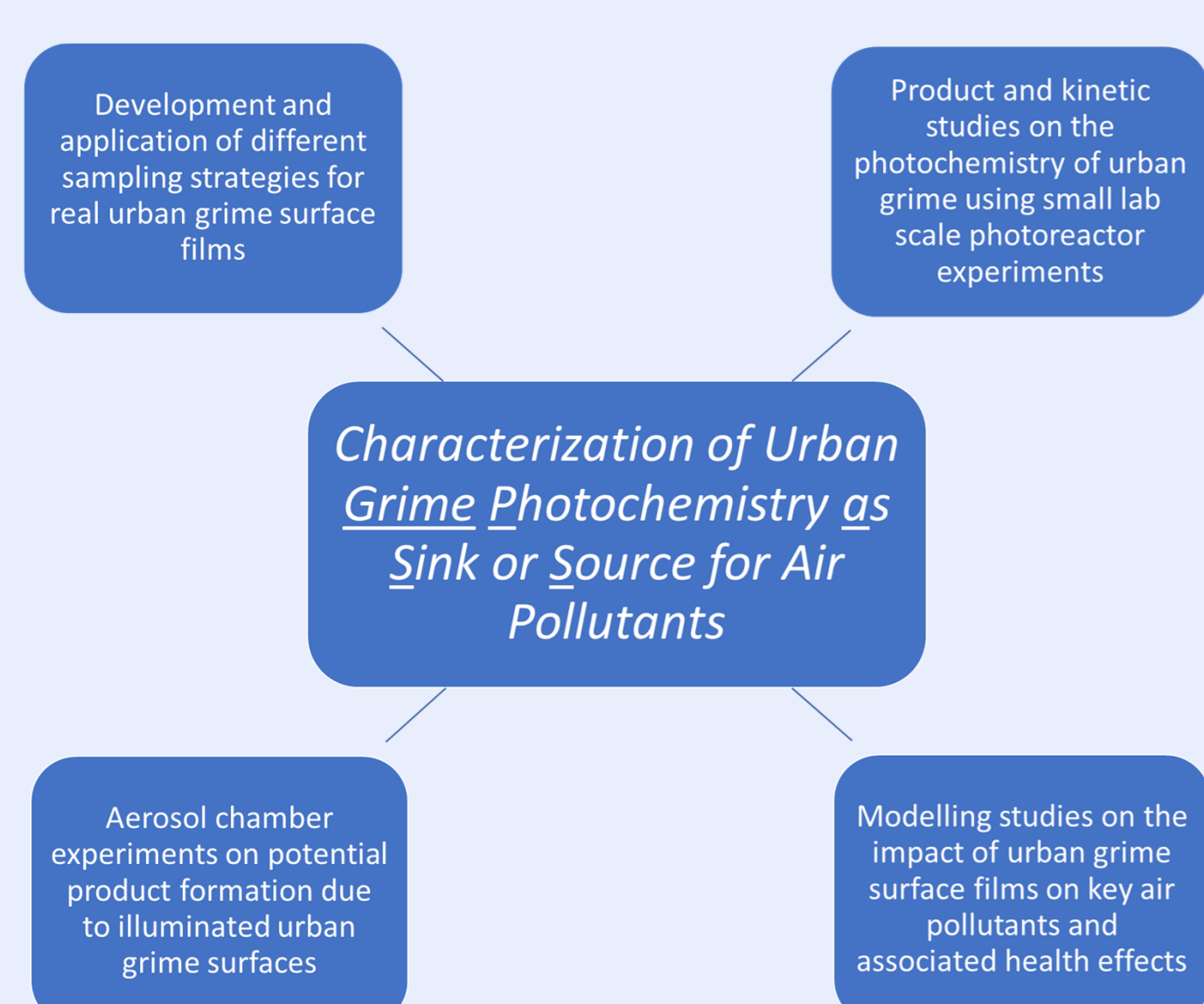
"Urban grime acts as a separate environmental compartment!"

URBAN SURFACES - IMPACT ON AIR POLLUTANTS



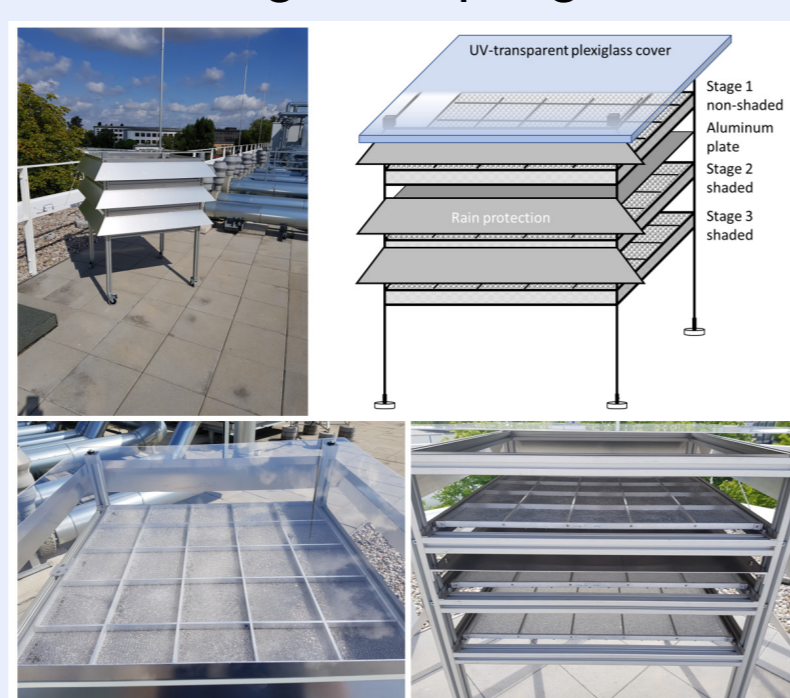
BVOCs: biogenic volatile organic compounds
AVOCs: anthropogenic volatile organic compounds

Project „GrimePaSS“



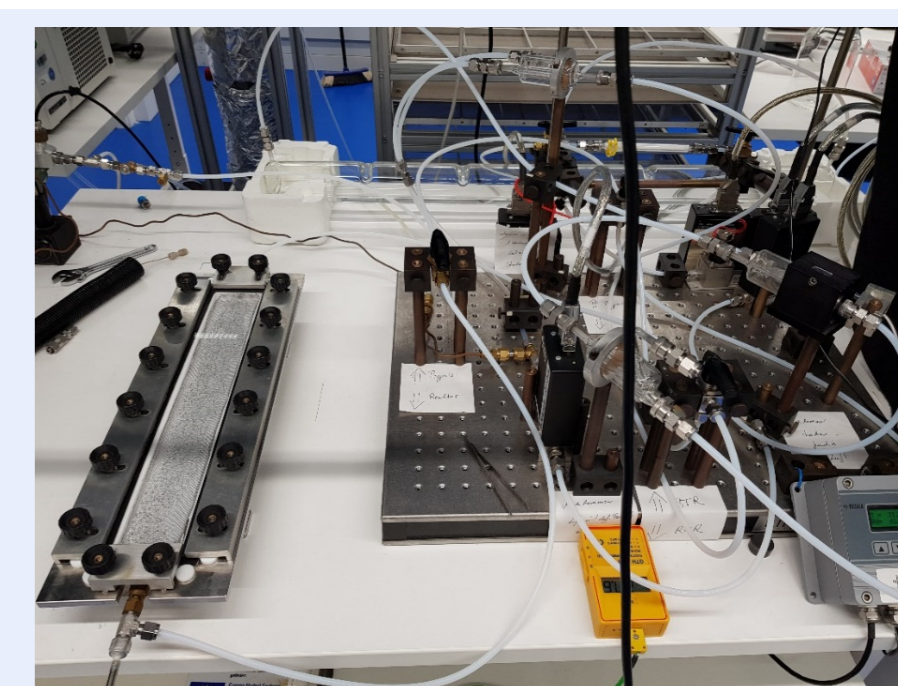
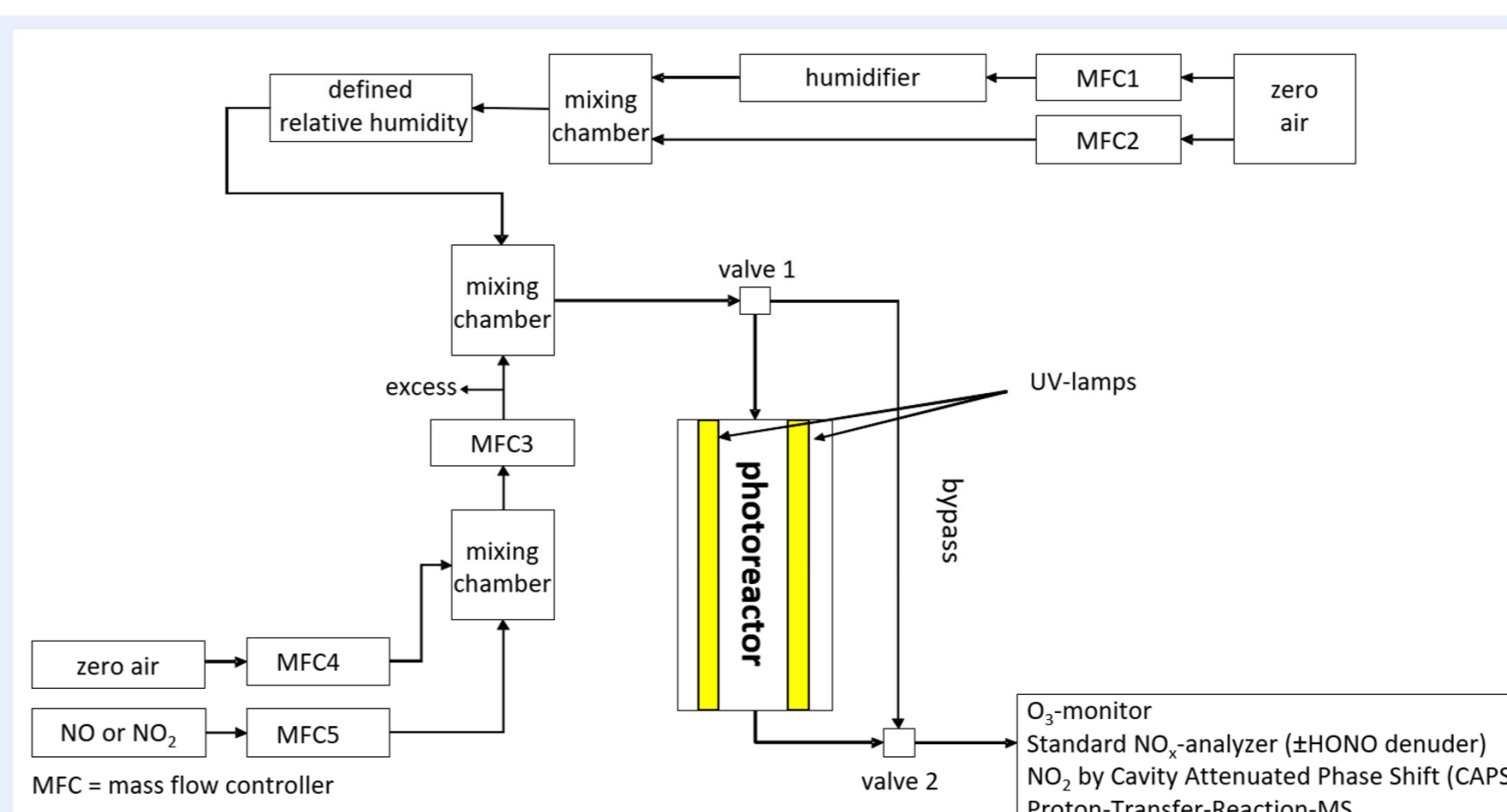
Sampling procedure

Sampling on glass beads (Ø 3mm) using a custom built 3 stage sampling device



- Samples protected from rain
- Shaded and non-shaded sampling
- Sampler placed on the roof of the lab building (urban background)
- 12 weeks sampling time

Small scale photoreactor setup



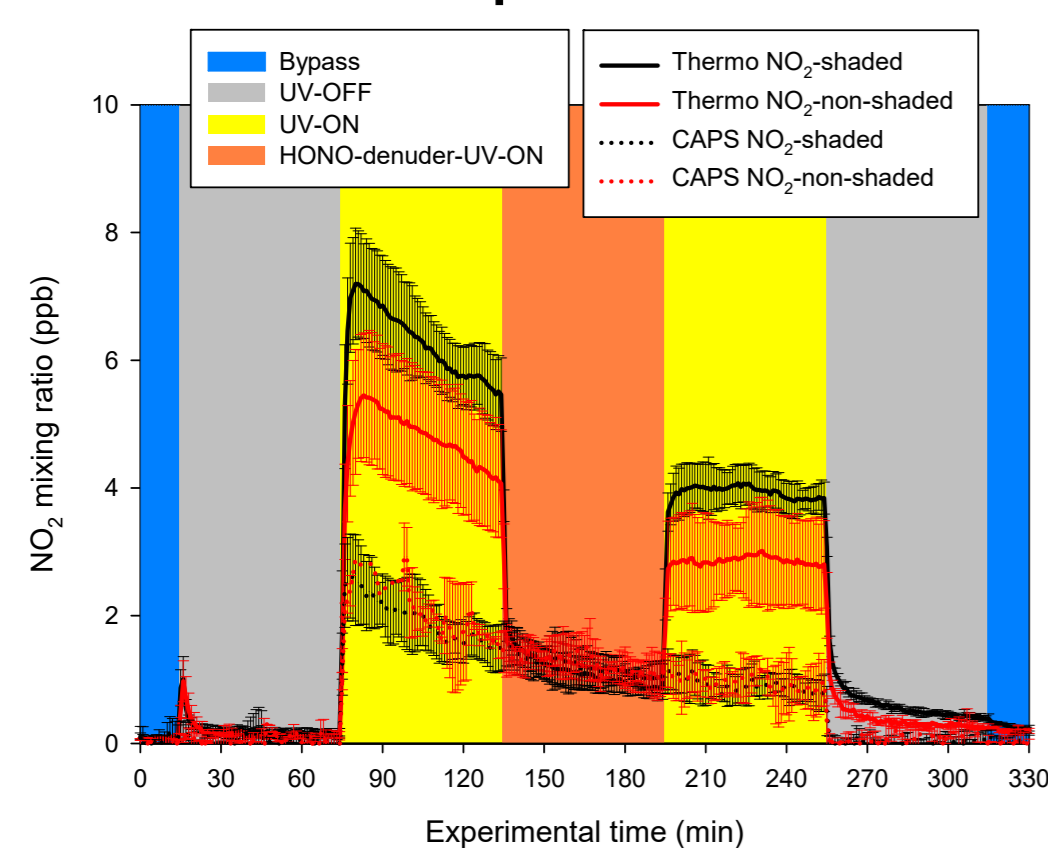
Standard exp. conditions:

- Flow rate 4 L min⁻¹ clean air
- Relative humidity (RH) 70%
- Light intensity (21 W m⁻², 300-400 nm)

- Clean air experiments on urban grime surface films – shaded vs. non-shaded glass beads
- Impact of the experimental conditions, relative humidity and light intensity / source
- Interaction of target pollutants with urban grime surface films – results for NO and NO₂

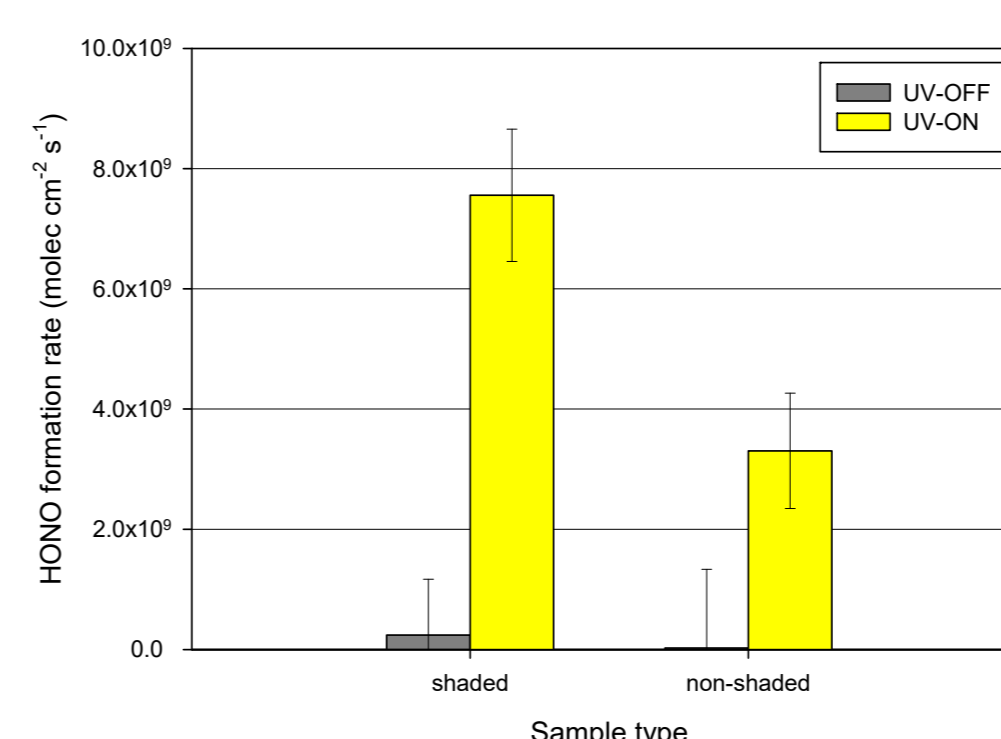
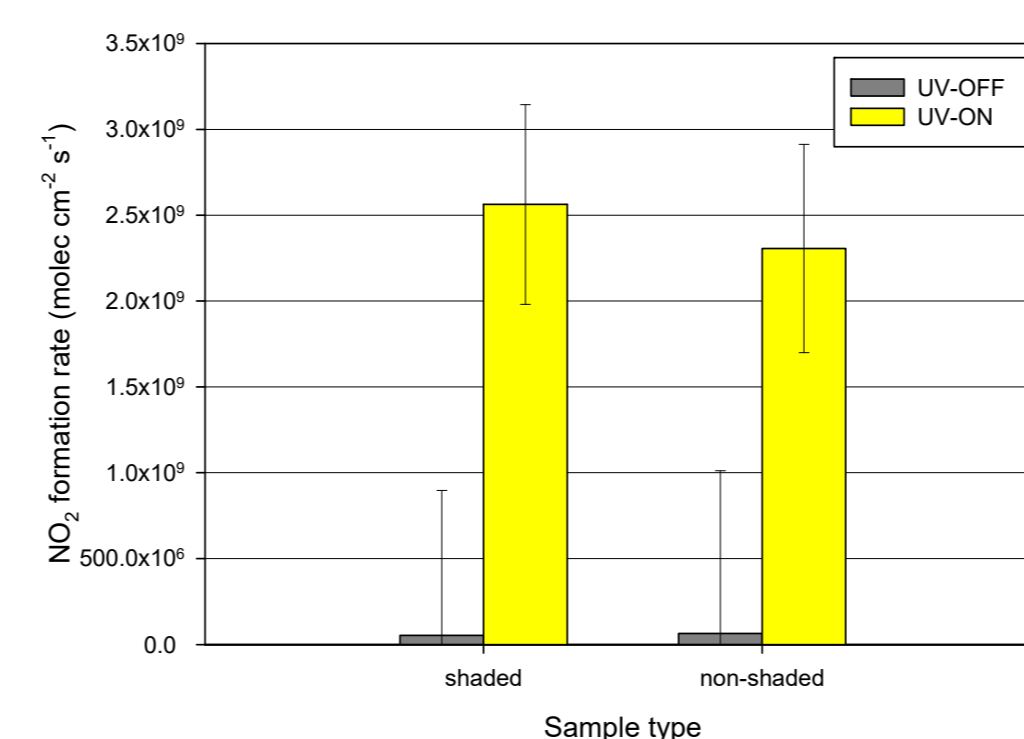
Results

1) Clean air experiments on urban grime surface films – shaded vs. non-shaded glass beads



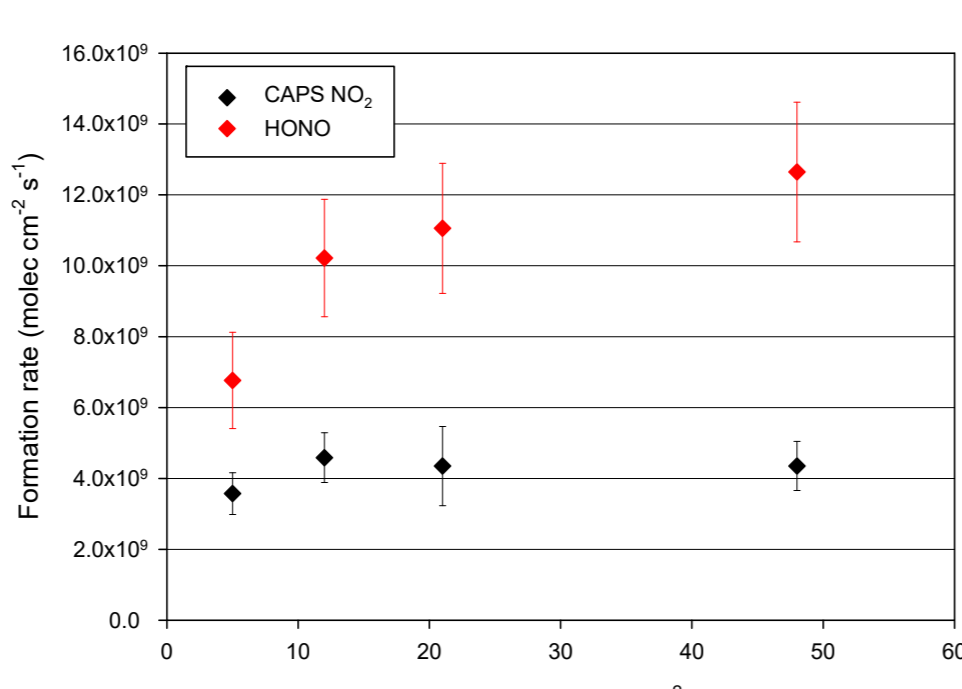
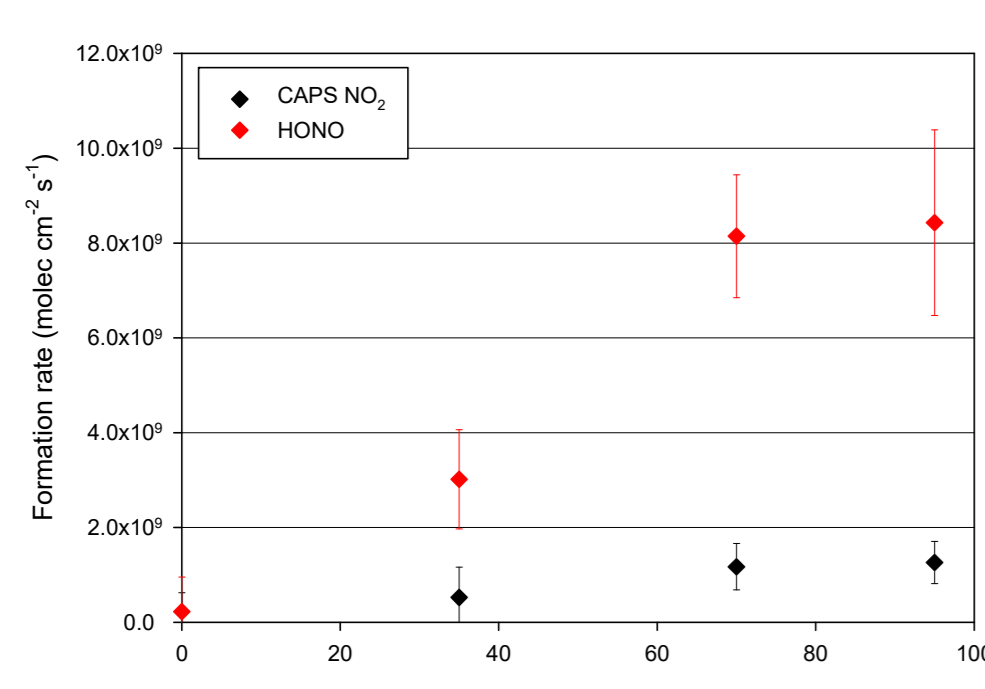
- O₃ and NO negligible (not shown)
- NO₂ from blank exp. < 0.2ppb
- Small NO₂- signal for UV OFF
- Increase NO₂-signal if UV-ON
- Clear change for NO₂- signal if HONO denuder is active
- Steady state after 2hrs irradiation

➤ Differences observed depending on the sampling conditions

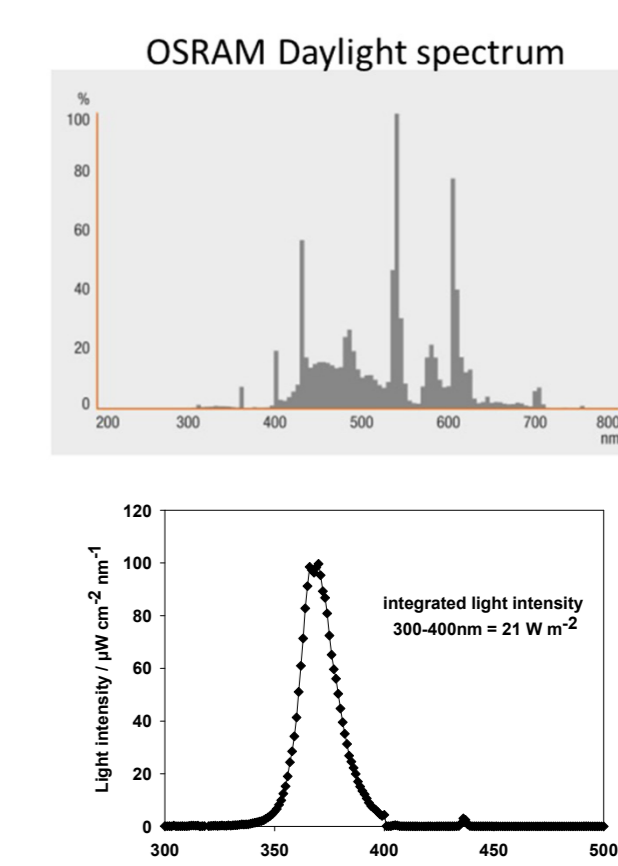
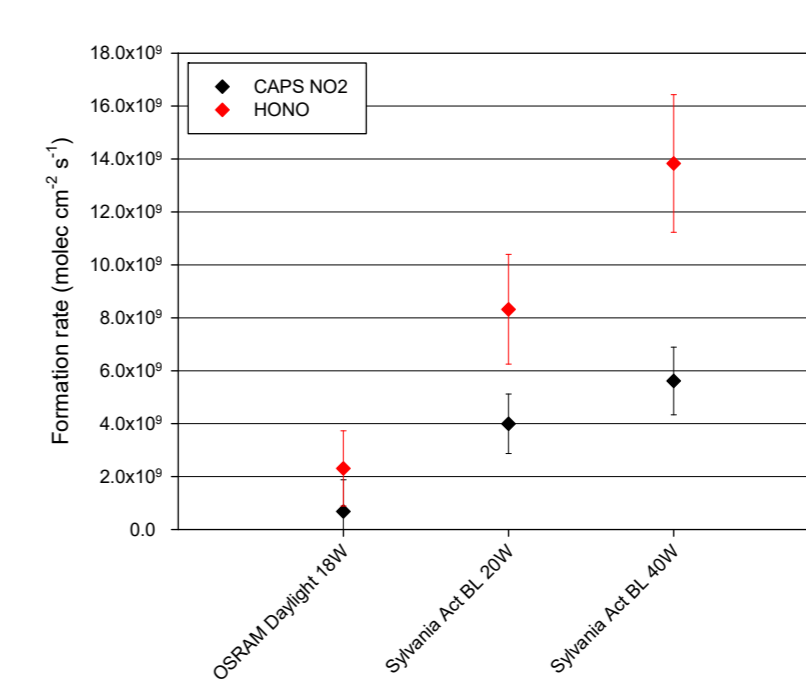


- In general formation observed for NO₂ and HONO if UV-ON
- Formation rate ~ 10⁹ molecules cm⁻² s⁻¹
- HONO formation on shaded glass beads 2.5 times higher compared to NO₂
- NO₂ formation independent on the sampling conditions
- HONO formation higher for shaded compared to non-shaded samples

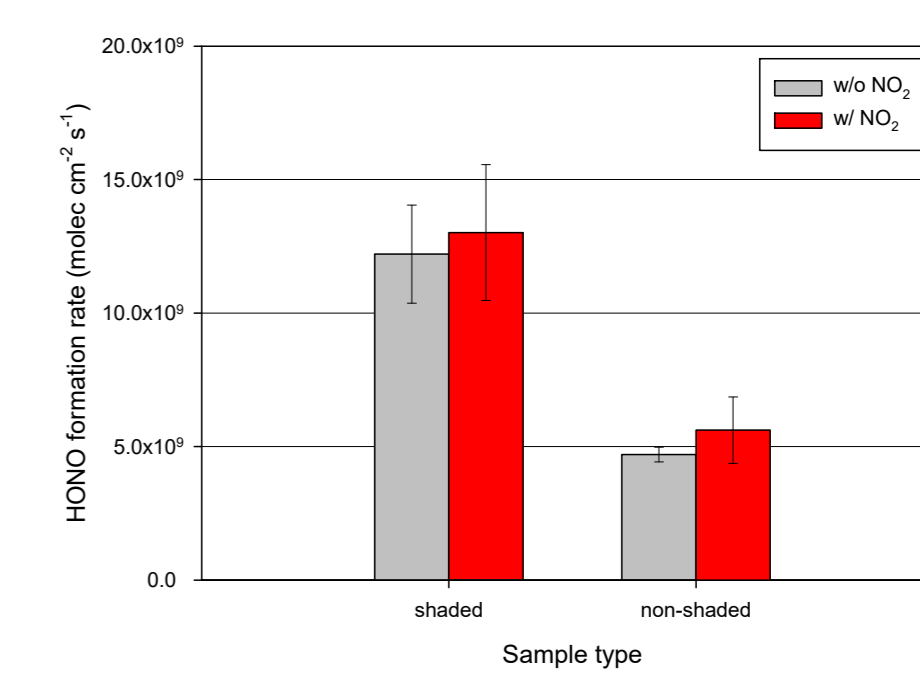
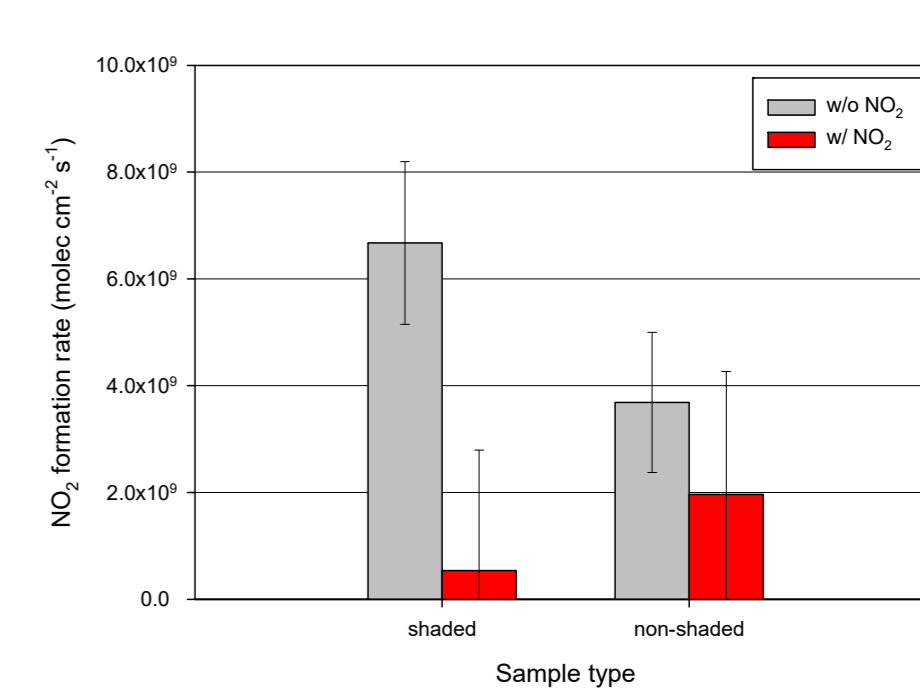
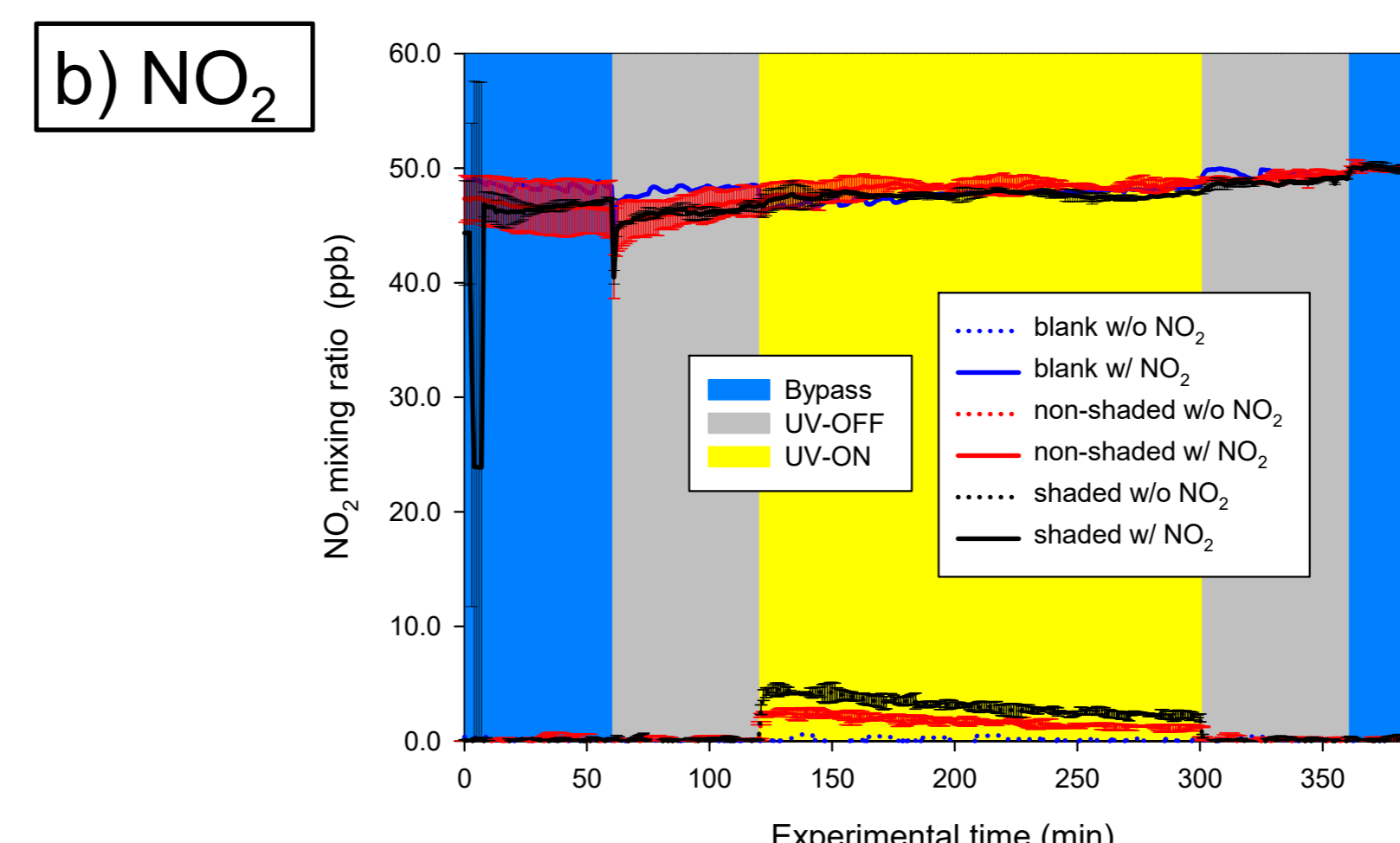
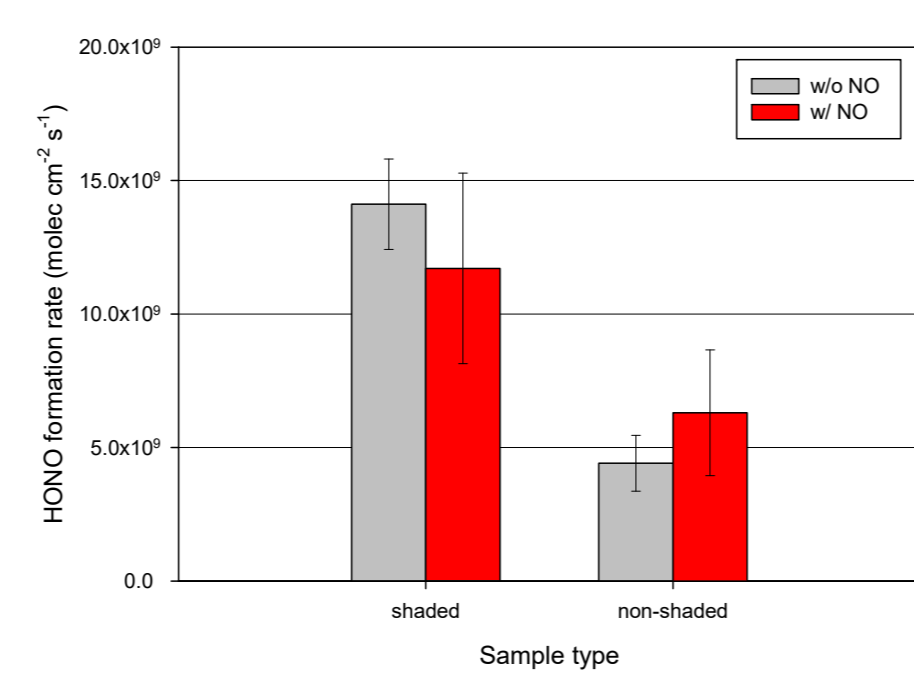
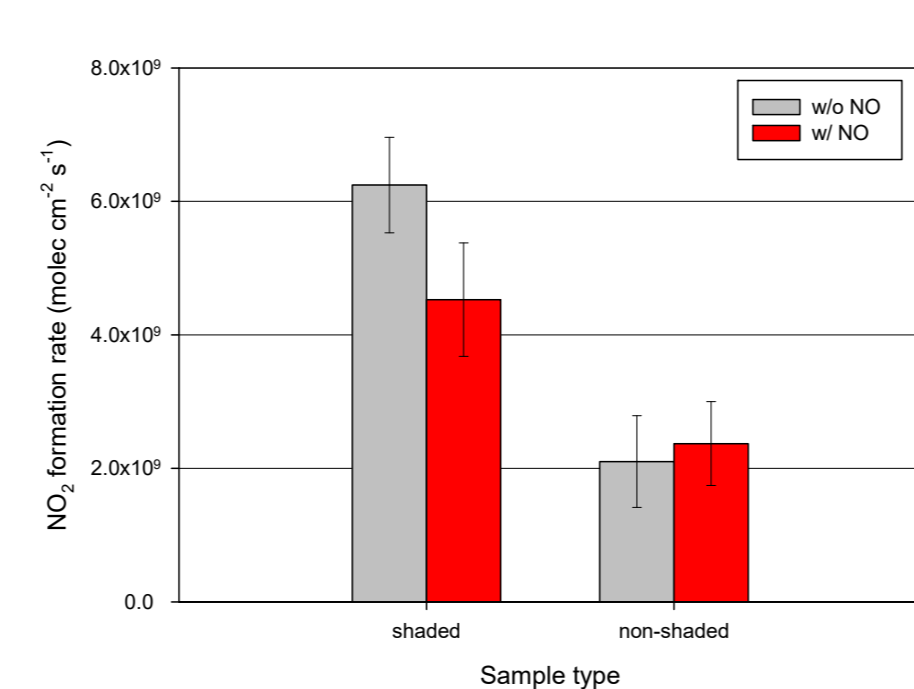
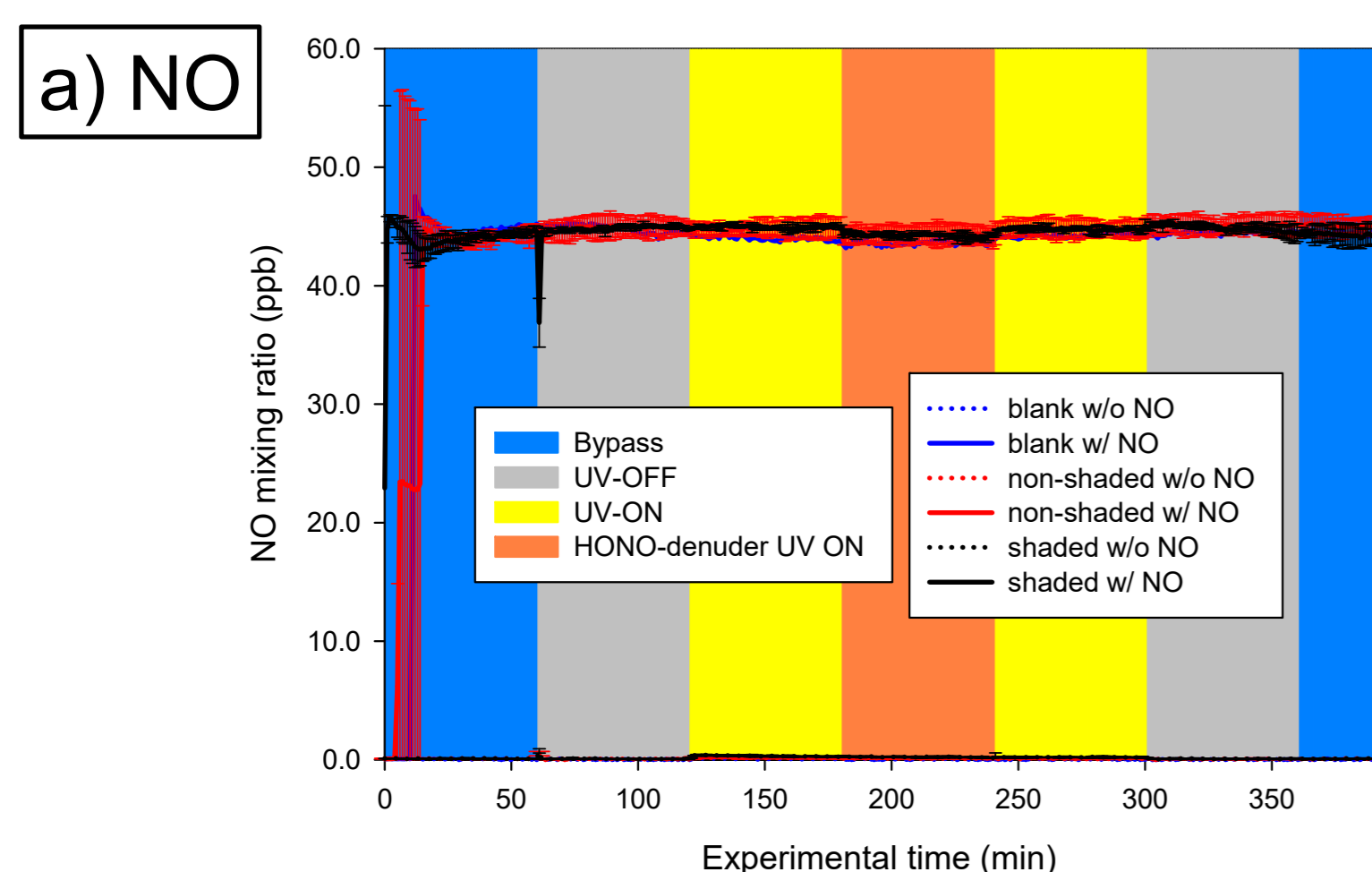
2) Impact of the experimental conditions relative humidity and light intensity / source



- Clear impact of RH and light intensity, with in general higher values with increasing humidity and light intensity
- Important: Almost no formation observed for experiments with dry air (<1% RH)
- Clear increase up to 70% RH and approx. 20 W m⁻², but no further impact for higher values → levelling off again / saturation effect
- Clear impact of light source on the formation rates, dependence on the UV part of the light, product formation only below 400 nm



3) Interaction of NO and NO₂ with urban grime surface films @ 70% RH



- No uptake of NO on urban grime surface films observed
- No clear impact of NO- addition on the formation of NO₂ and HONO
- Only slightly negative impact on the formation of NO₂ for shaded glass beads

- No reactive uptake of NO₂ on urban grime surface films observed, in contrast to references 18-20
- Formation of NO₂ suppressed if NO₂ is added, slightly higher impact on shaded glass beads
- No clear impact of added NO₂ on HONO formation (Δ<0.3ppb), also no difference shaded vs. non-shaded glass beads

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Funding and contact

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